

Educating First Nations Students in the 21st Century

October 7, 2022



Chester Auger
B.Ed.
Bigstone Cree Nation



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Introductions



Chester Auger B.Ed.

Bigstone Cree Nation



Heather Bretz Architect, AAA, OAA, B.Sc., M.Arch, MRAIC, LEED®AP

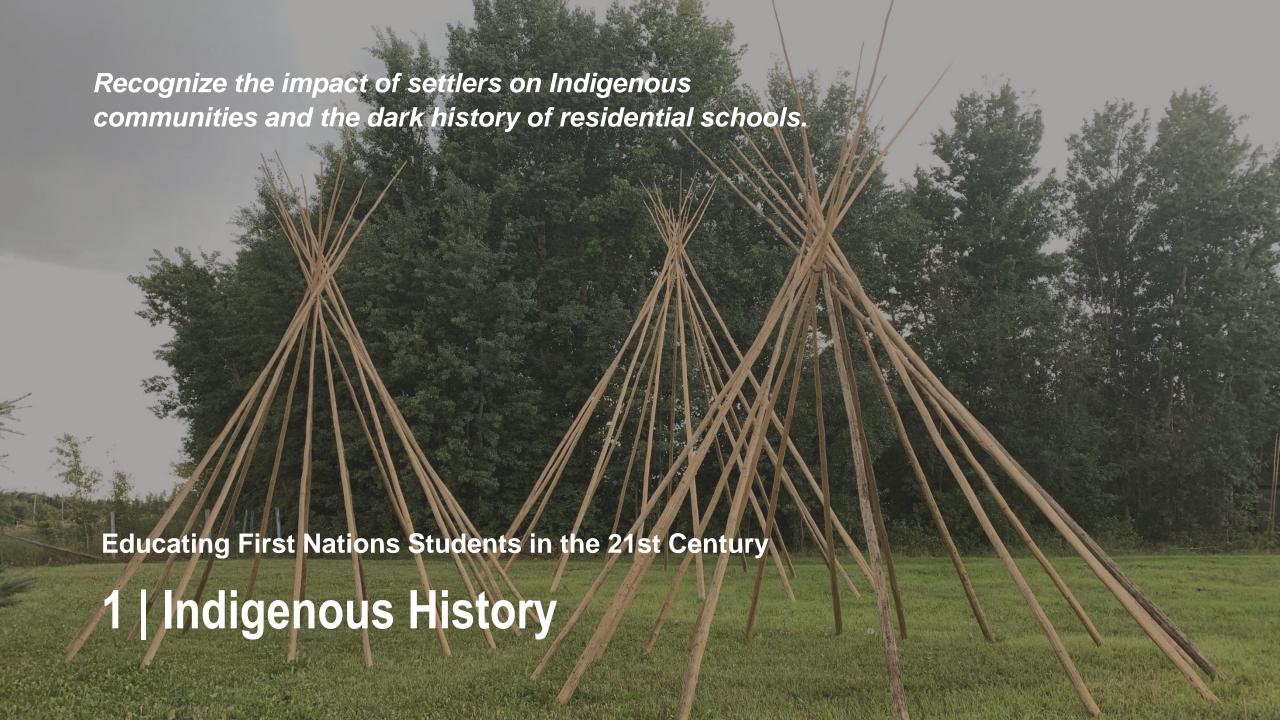
Stantec Architecture Ltd.

Starting Off in a Good Way



Learning Objectives

- Recognize the impact of settlers on Indigenous communities and the dark history of residential schools.
- Learn how to engage with the Indigenous community (Elders, students, parents, Chief and Council, teachers, and general members) to understand what education means to their community.
- 3 Understand methods for approaching user-led design with Indigenous communities.
- Learn how to bring alignment with traditional Indigenous pedagogy and modern education design.



Bigstone Cree Nation

LEGEND:

YT - Yukon

NT - Northwest Territories

NU – Nunavut

BC – British Columbia

AB – Alberta

SK - Saskatchewan

MB - Manitoba

ON – Ontario

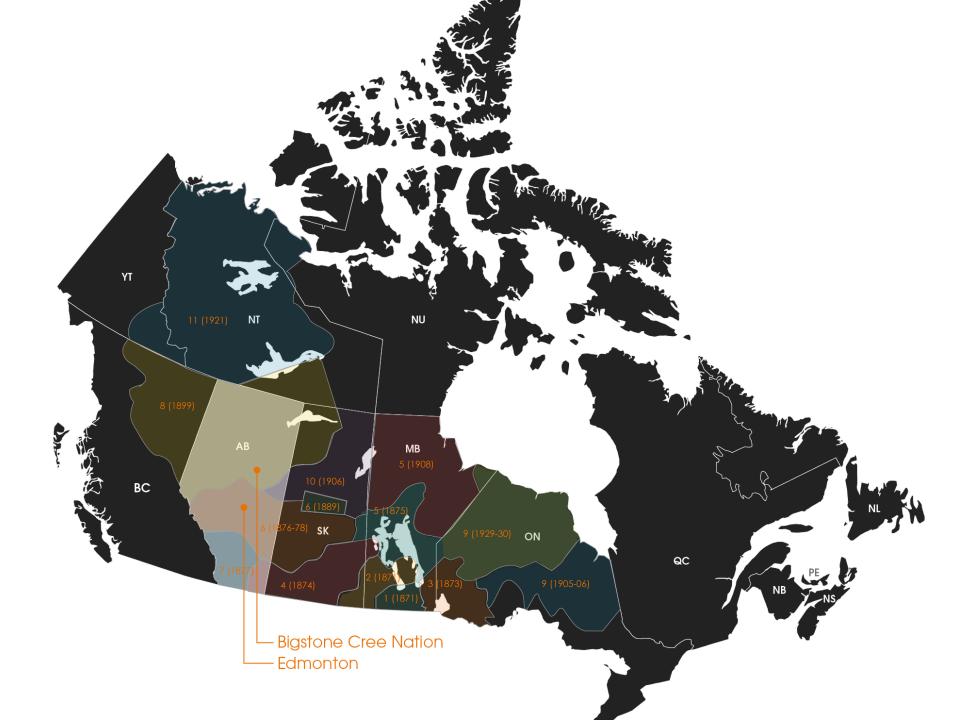
QC - Quebec

NB – New Brunswick

NS - Nova Scotia

PE - Prince Edward Island

NL - Newfoundland & Labrador

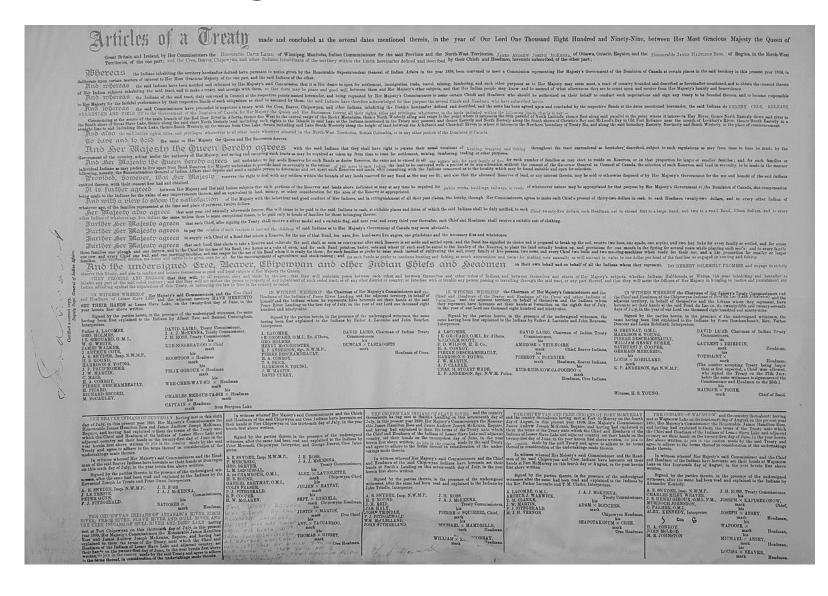


Bigstone Cree Nation Education Authority



Treaty 8 – Education for the Bigstone Cree – June 21, 1899

"Her Majesty agrees to pay the salaries of such teachers to instruct the children of said **Indians** as to Her Majesty's Government of Canada may seem advisable."



Legacy of Residential Schools



St. John's School
Wabasca, AB
Dates of Operation: 1902 1966

Desmarais Residential School

Wabasca-Desmarais,
Alberta

Detac of Operation: 10

Dates of Operation: 1902 - 1973

History of the Bigstone Cree Nation Education Authority

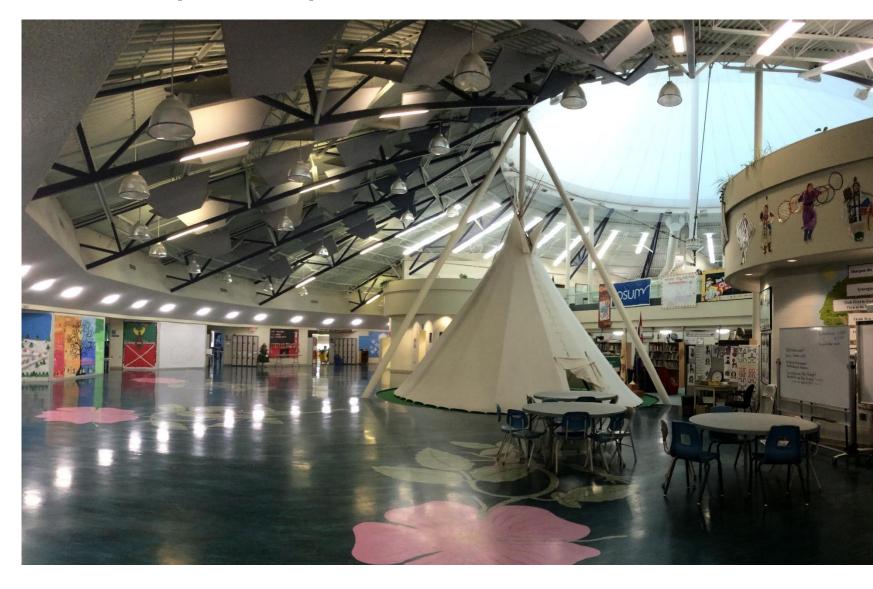


Oski Pasikoniwew Kamik ("OPK") School



Oski Pasikoniwew Kamik ("OPK") School

Holistic education is a means of ensuring children and youth are equipped with a balance contemporary worldviews and traditional values and beliefs as the cultural base or educational foundation of our existence within a global context.



Learn how to engage with the Indigenous community (Elders, students, parents, Chief and Council, teachers, and general members) to understand what education means to their community.

Educating First Nations Students in the 21st Century

2 | Engaging with an Indigenous Community

Listening First

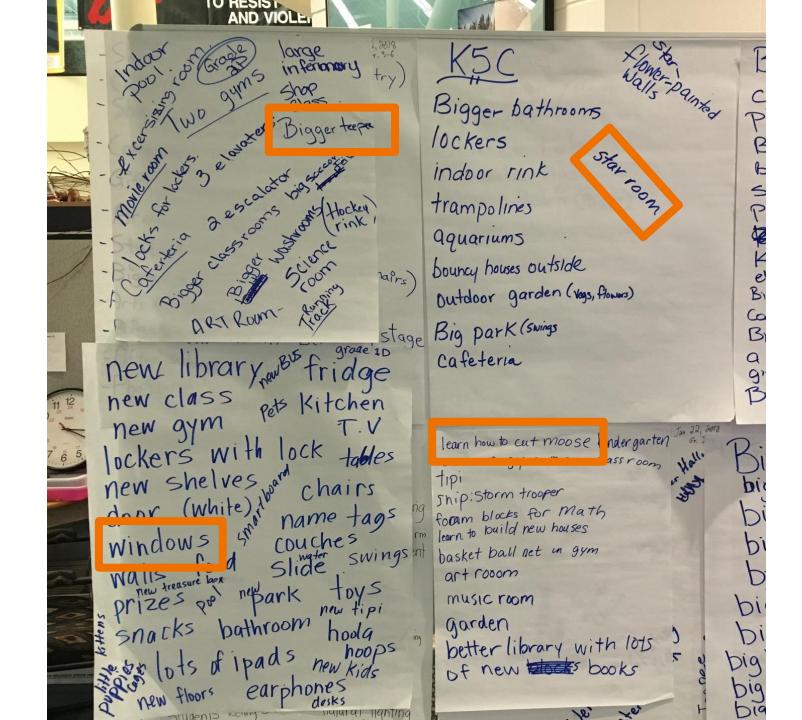
- Foundation of successful engagement strategy
- Historically we have not listened.
- Strategy is always to listen first.
- Thinking forward seven generations
- Take only what you need
- Reprocity
- Bigstone is an experienced school authority and already has a successful school.



Engagement Specifics

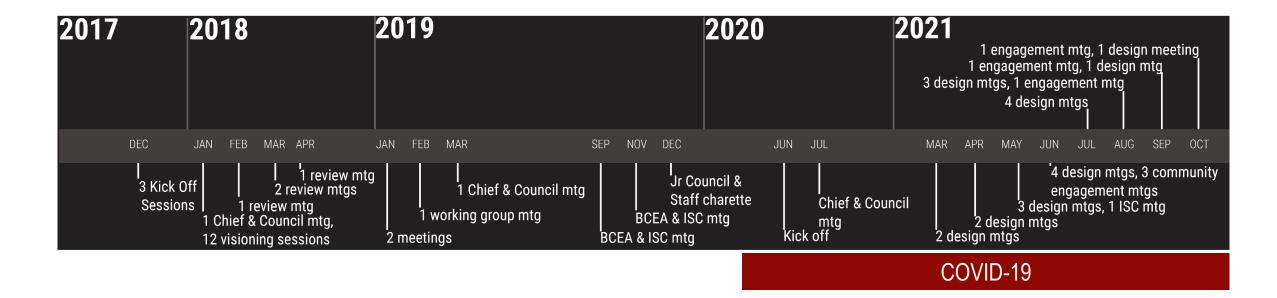
Who did we meet?

What did we hear?



Timeline for Engagement

Robust engagement is required using a variety of in-person and remote strategies



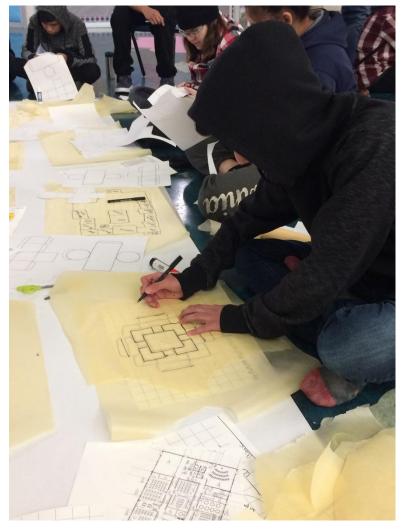
The Elders believe a High School should be a place that empowers students and builds their self-esteem. Bigstone needs to follow our spiritual protocol and be able to conduct ceremonies.

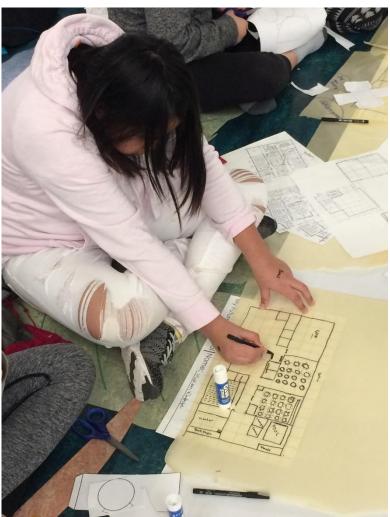
Ceremony is how they praise each person's talents and 'love them up.' Culture and spirituality needs to be taught as the foundation for their identity, so that they know where they come from and know that they have a purpose.





Garden Computers Art Cree Library **Astronomy** Culture Cooking **Theatre Arbour** Gym Music Science Stars













Empowerment
Ancestry
Spirituality
Language
Self-Esteem
Child Psychology
Love

"Teaching our kids to be native in the 21st century."





Health Involvement Wellness Warm Post-**Secondary Preparation** Sciences CTS Options Family Involvement **Stability Identity Technology** Resource Centre Library Cultural Room Cafeteria Student Lounge Language Auditorium **Parent Circle History Treaty**

Graduation
Cree
Trust
Safety
Security
Storage
Culture





Confident Holistic
Uplifted Community
Lifelong Nurturing
Safe Trust Future
Connected Mind
Body Spirit Land
Territory Ownership
Careers



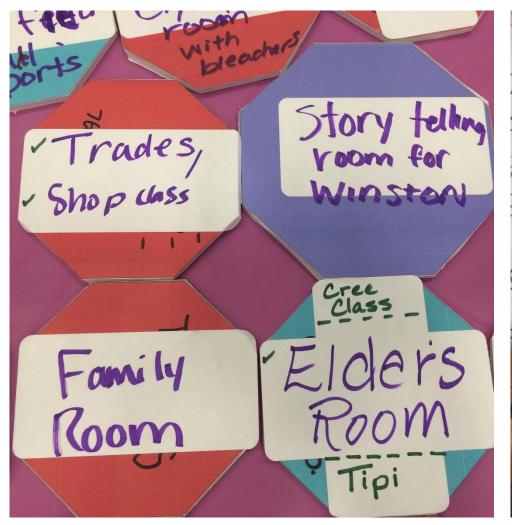
Planning of the Project



Write Your Own Program



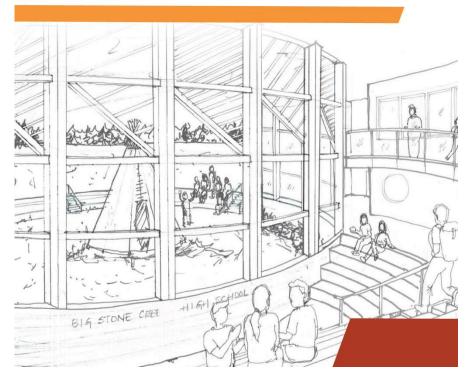
Write Your Own Program





High School Design Engagement – Check-In

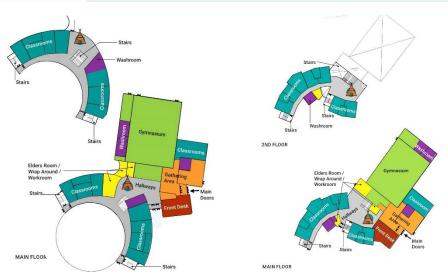
Bigstone Cree Nation New High School

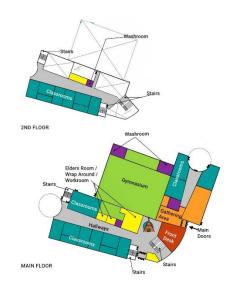




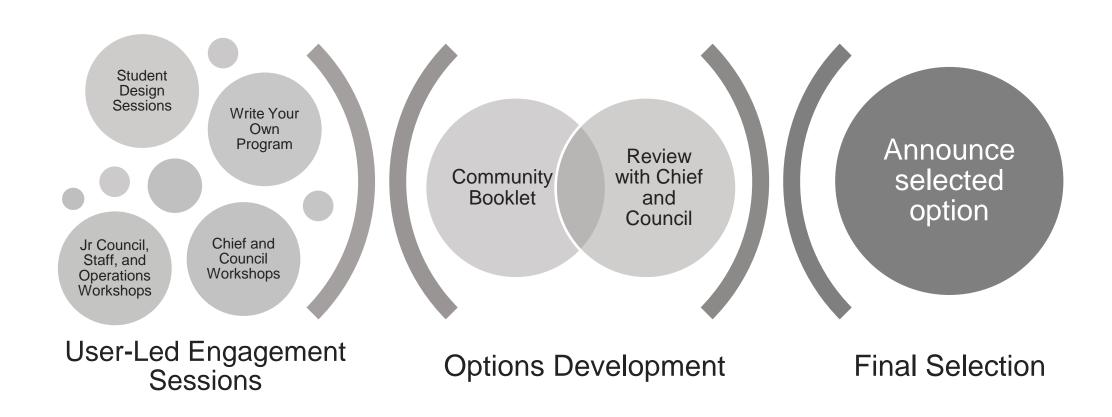
My favourite option is # ____ Because An idea I have for the new high school A question I have is

We want to hear from you!

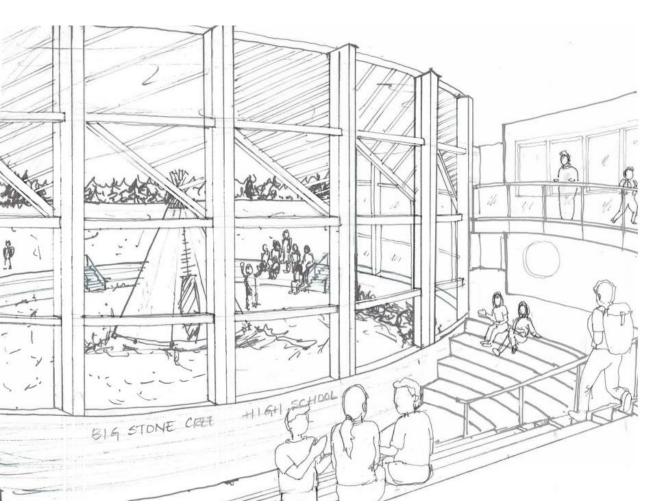




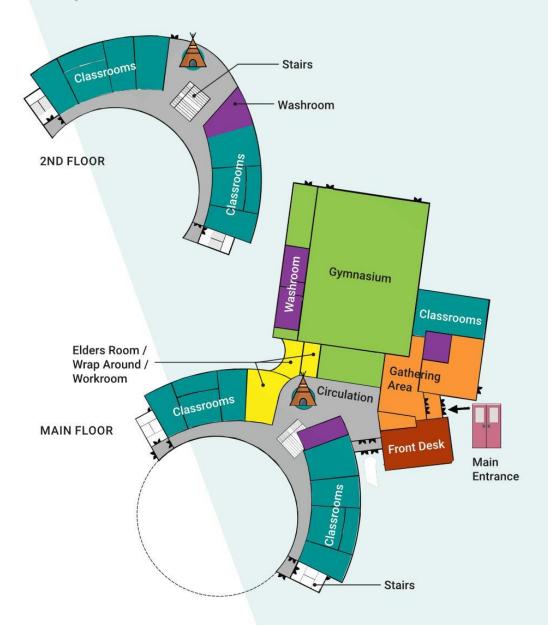
User-Led Design Strategies Summary



High School Design Engagement - Preferred Option



Option 1







Site Response



OUTDOOR GATHERING AREA

PARENT DROP-OFF

SCHOOL BUS DROP-OFF

■ NEW VEHICLE ACCESS

EXISTING VEHICLE ACCESS

---- EXISTING PROPERTY LINES

EXISTING BUILDINGS

EXISTING ROADS

NEW ASPHALT WALKWAYS

NEW PARKING

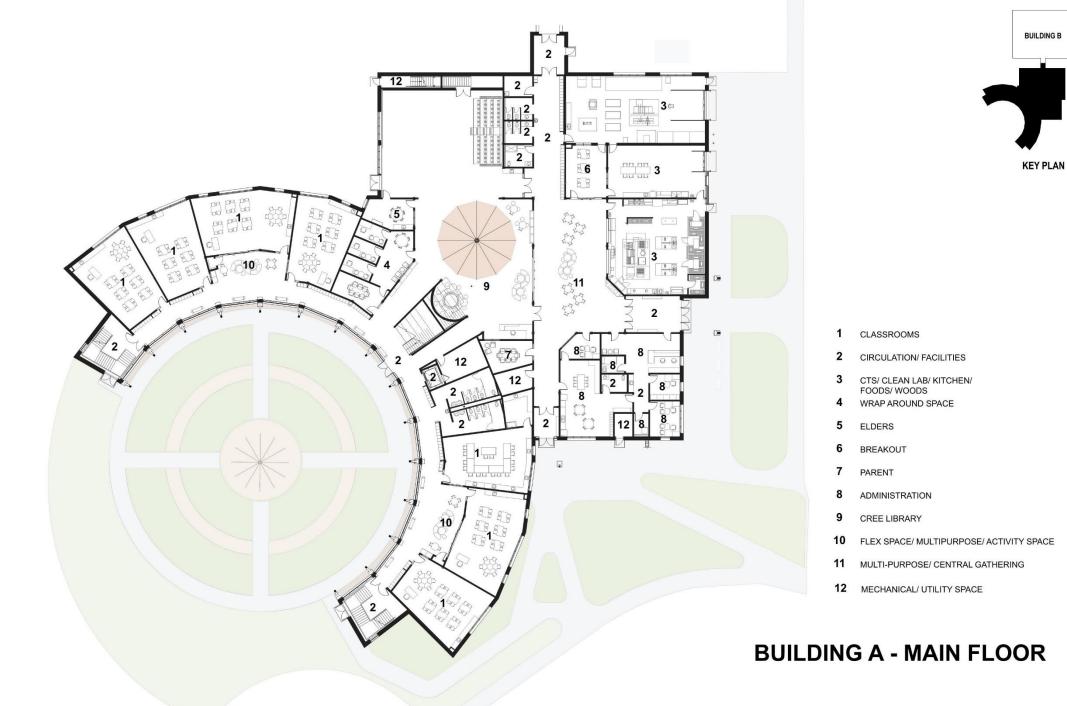
NEW PLANTING

EXISTING GREEN

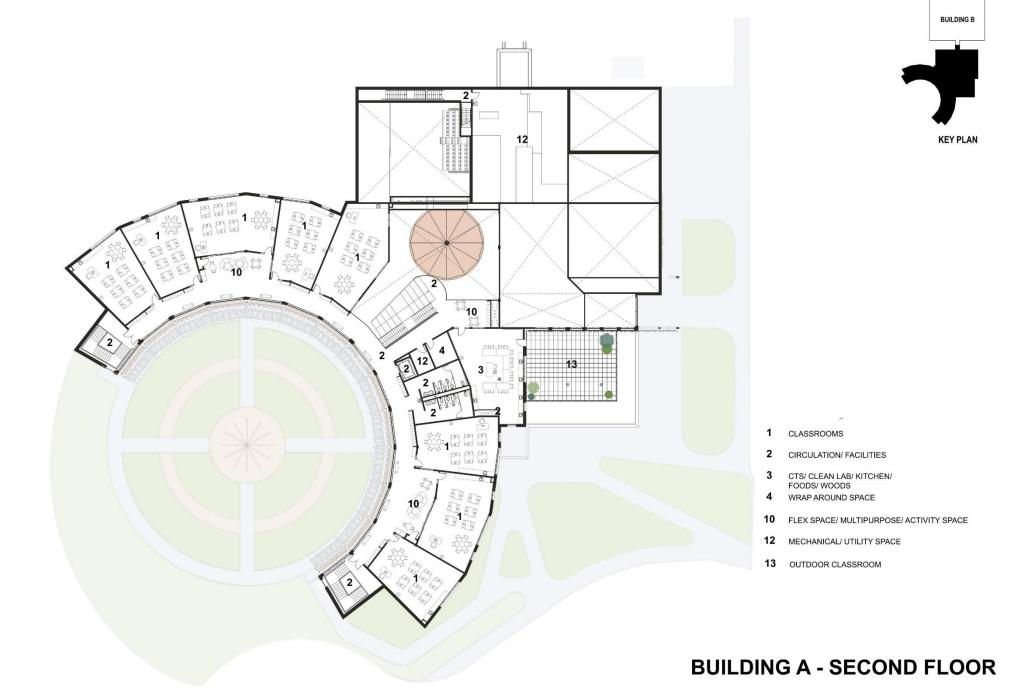
EXISTING TREE COVER













1 GYMNASIUM

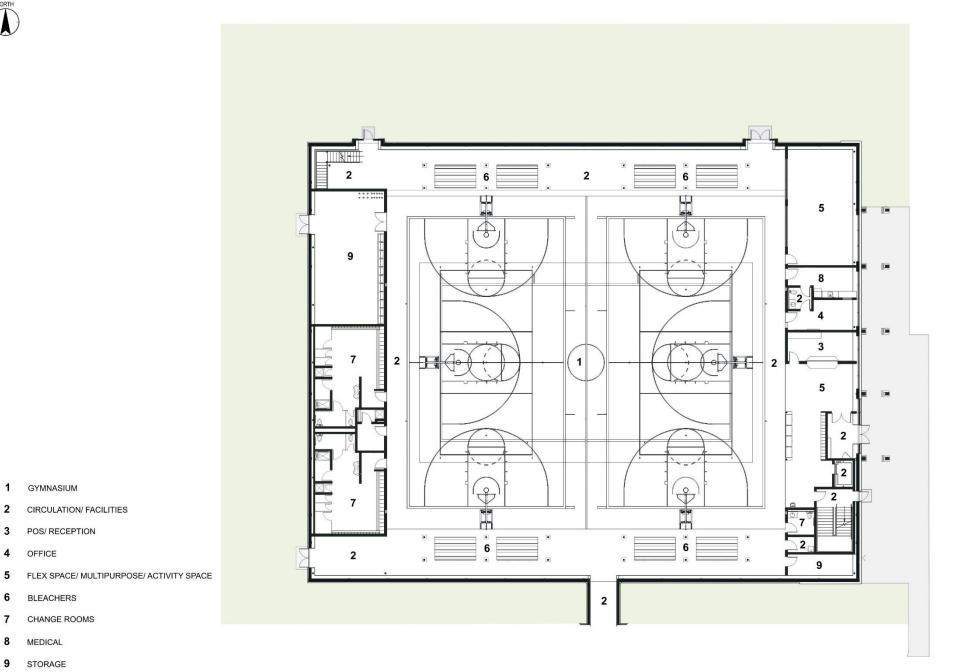
OFFICE

BLEACHERS

MEDICAL 9 STORAGE

CHANGE ROOMS

2 CIRCULATION/ FACILITIES POS/ RECEPTION





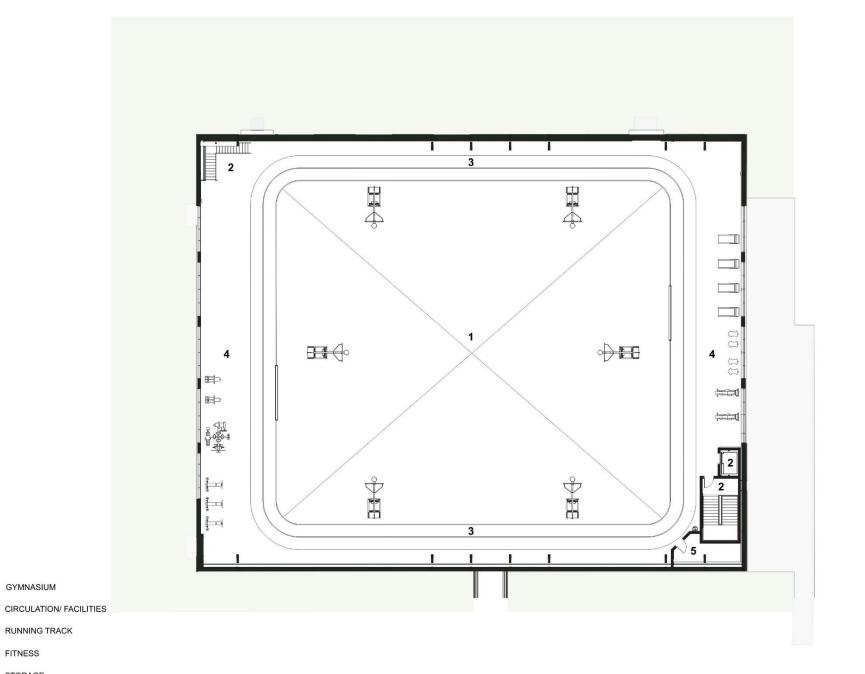
BUILDING A

KEY PLAN



GYMNASIUM

FITNESS 5 STORAGE





BUILDING A

KEY PLAN



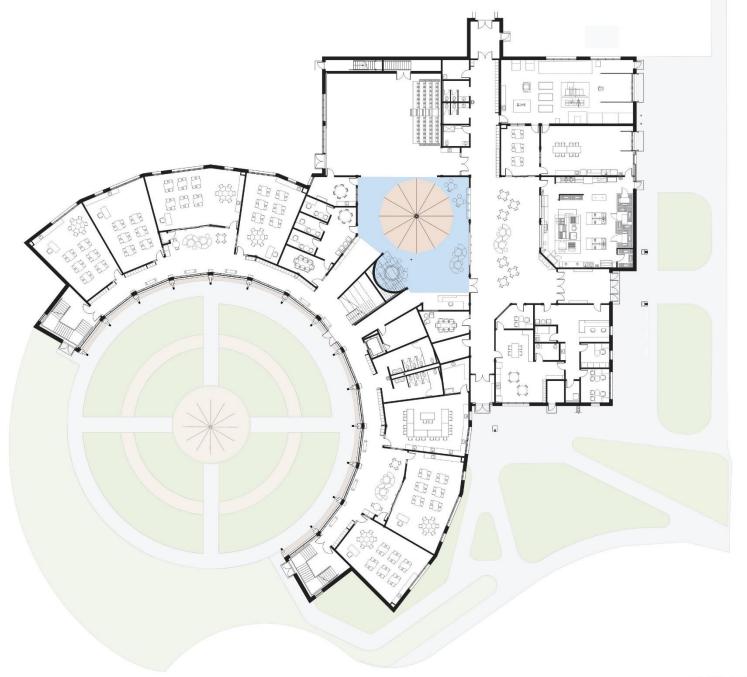




BUILDING A - MAIN FLOOR



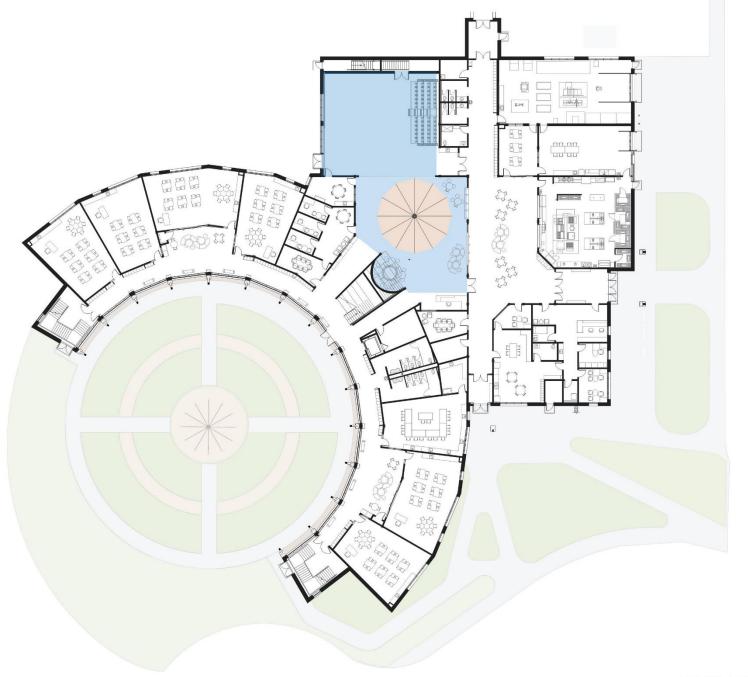








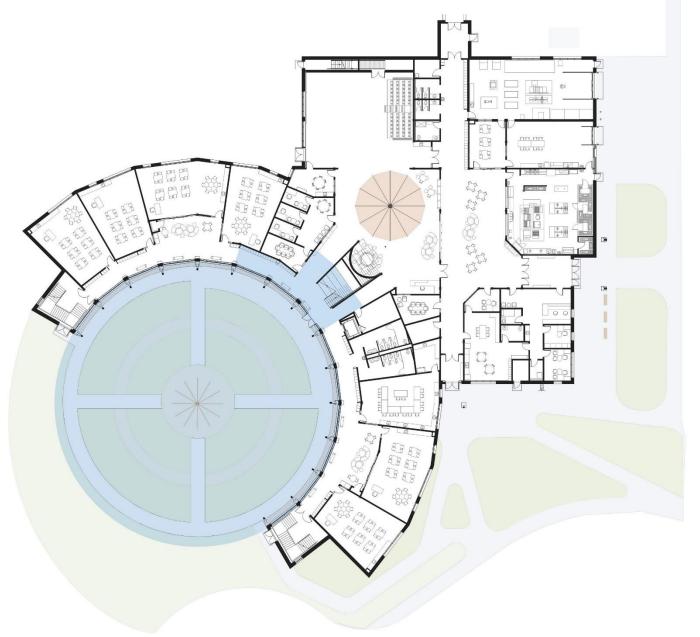












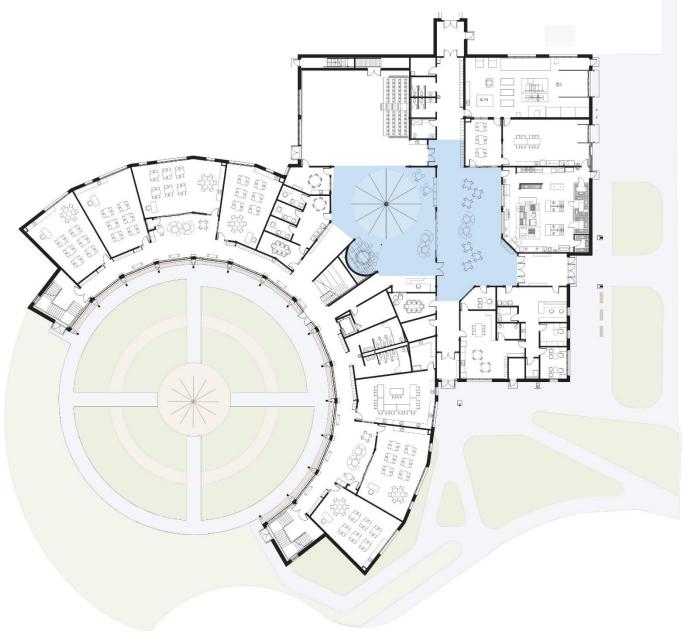


BUILDING A - MAIN FLOOR





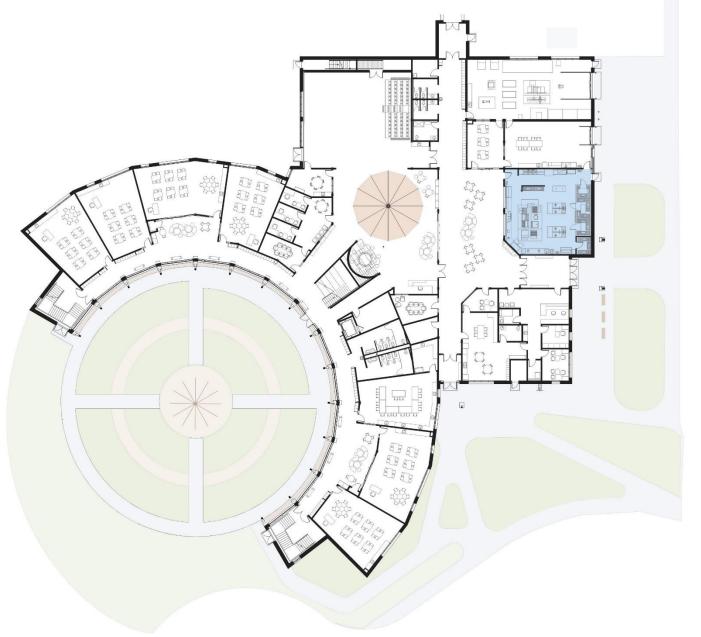








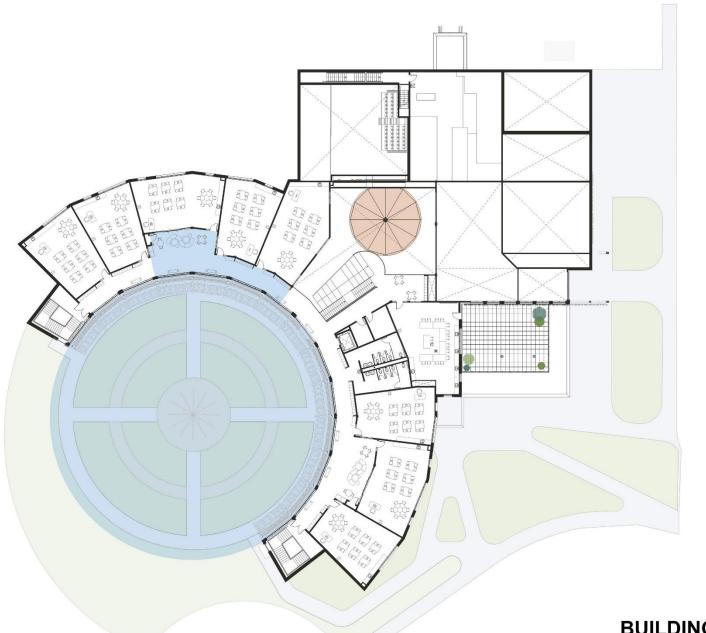










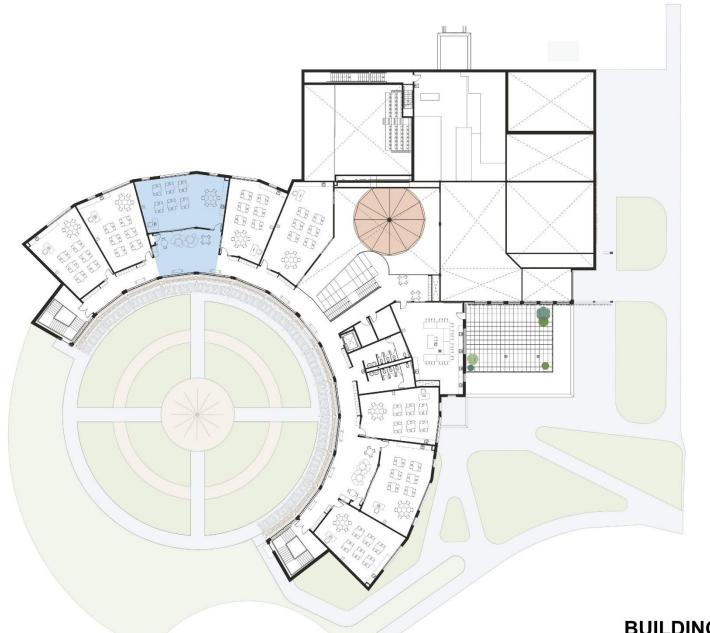




BUILDING A - SECOND FLOOR





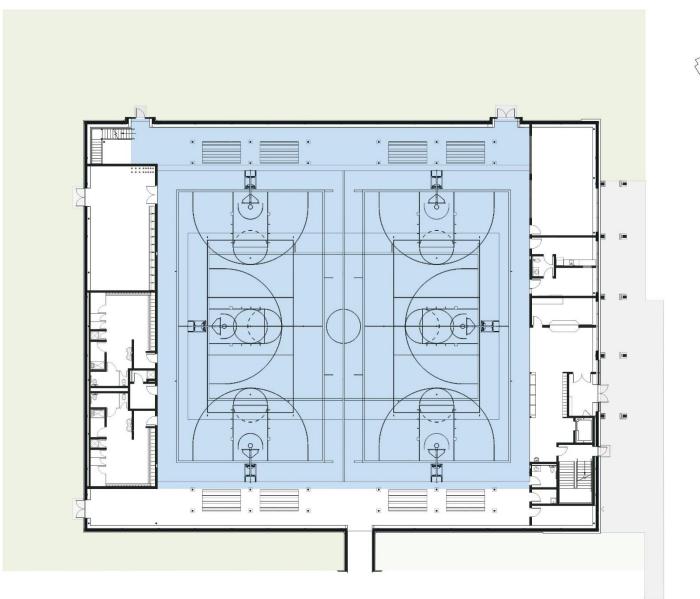




BUILDING A - SECOND FLOOR





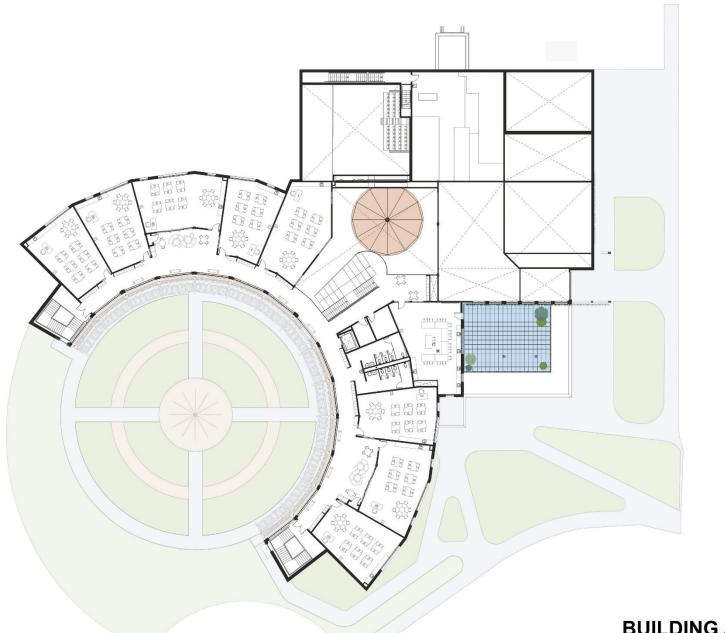




BUILDING B - MAIN FLOOR









BUILDING A - SECOND FLOOR









