

Designing schools where learners thrive

# The Future of Work & Learning

Less Seat & Screen Time, More Physical Movement & Face-to-Face Connection

Randy Fielding & Nathan Strenge October 8, 2:45 PM Room CR #3/4



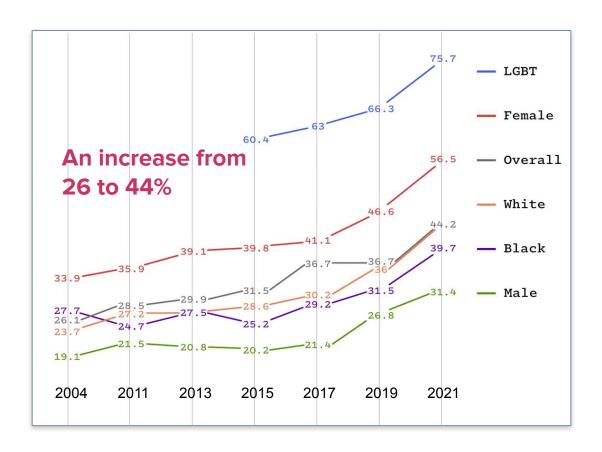
# Essential Human Needs

Are they being met?

"Almost every measure of mental health is getting worse for every teenage demographic, and it's happening all across the country."

Derek Thompson
Why American Teens Are So Sad I
The Atlantic, 2022, CDC data

## Percentage of High School Students Feeling Persistently Sad or Hopeless



# How can we address essential human needs with design?

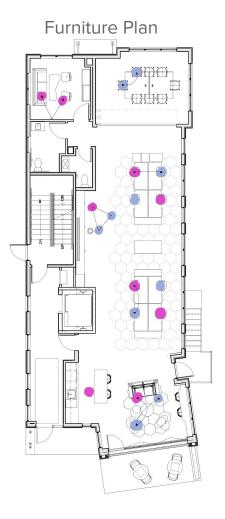
"Buildings will be able to instantly shift purpose to serve as a theater, gym, social center, minimizing the urban footprint and allowing cities to get more from less."

Klaus Schwab, Founder, World Economic Forum, author, The Fourth Industrial Revolution



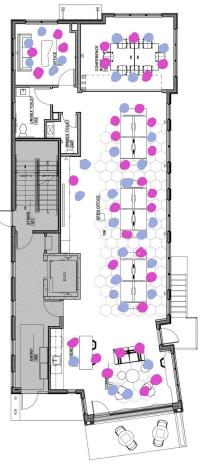
# **8-12 Person Workspace**





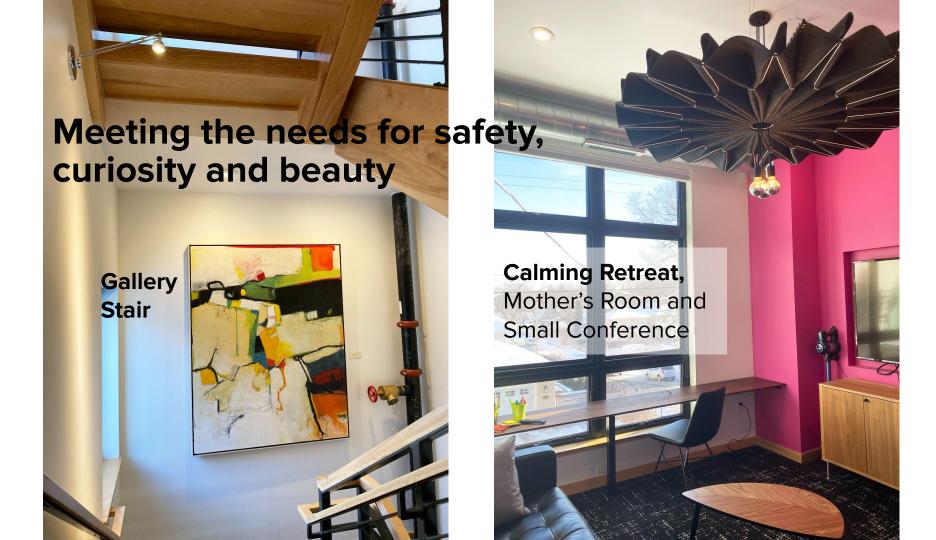


#### Furniture Plan

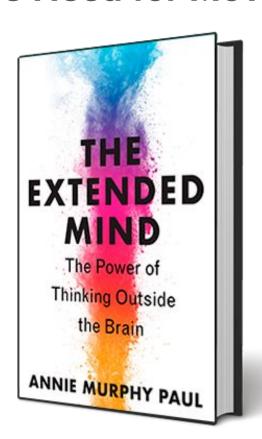


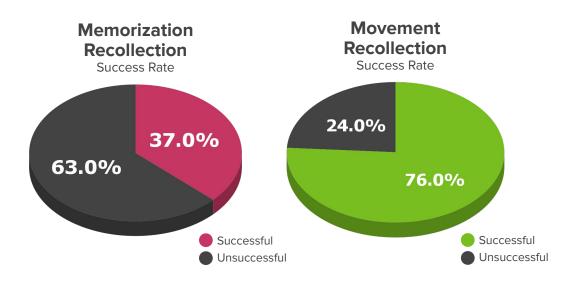






## The Need for Movement





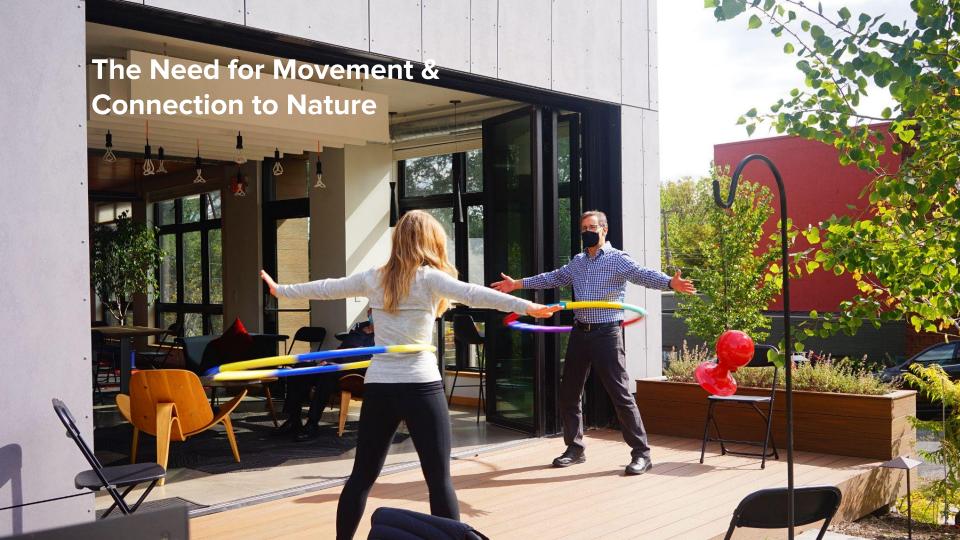
"Students who incorporated movement into their learning strategy remembered 76 percent of the material, while those who engaged in 'deliberate memorization' recalled only 37 percent."

#### **Annie Murphy Paul**

The Extended Mind: The Power of Thinking Outside the Brain







A Design Framework for Essential Learner Needs



Safety & Wellness

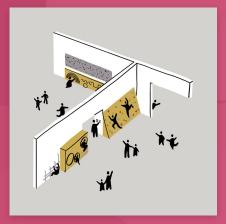


**Autonomy & Opportunity** 



**Love & Belonging** 

70 freely available design patterns



**Curiosity & Mastery** 



**Nature & Beauty** 



**Purpose & Joy** 



# Reflect for a moment:

Think of a place that you like to go to work, or to learn, that helps bring out your best. Try to visualize that place in your mind.

What's important about it?



# Share-pair, 3 min

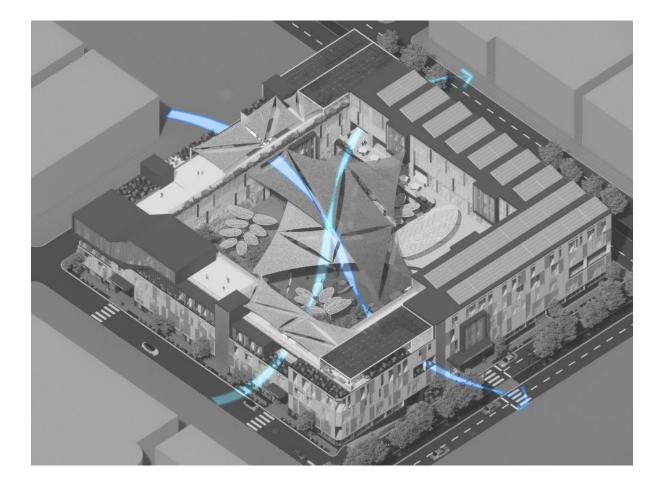
Find someone with shoes like yours and describe the place that you visualized.



# **Case Study**

### **Key ideas:**

- Adaptive reuse rather than landfill
- High Density but with a feeling of open space
- Making a big school feel small
- Embrace shade and outdoor space in 116 F
- Taking down fences and inviting community



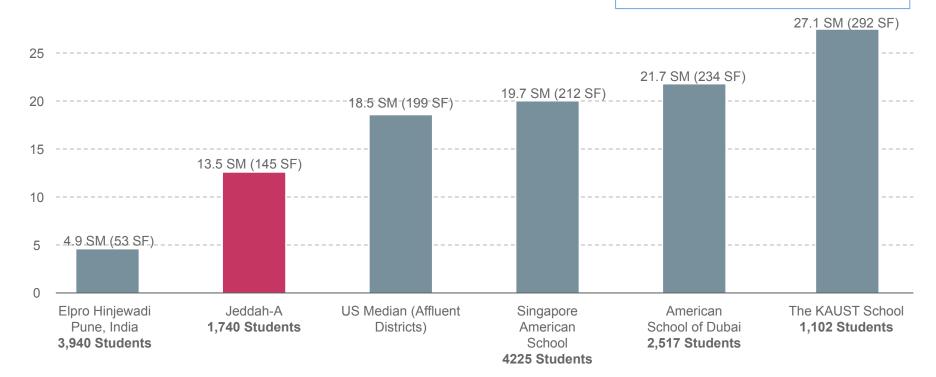
#### **CAPACITY BENCHMARKS** I GSM/Student

What if we right-sized the capacity based on GSM/Student of other international schools around the world?

#### Jeddah-A

Current Area: 23,506 sm Total Capacity: 1,740 Students

GSM/Student = **13.5** sm (145 sf) / Student











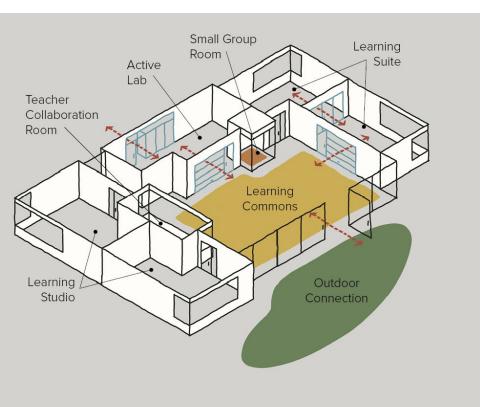


# Big School, Small School Feeling





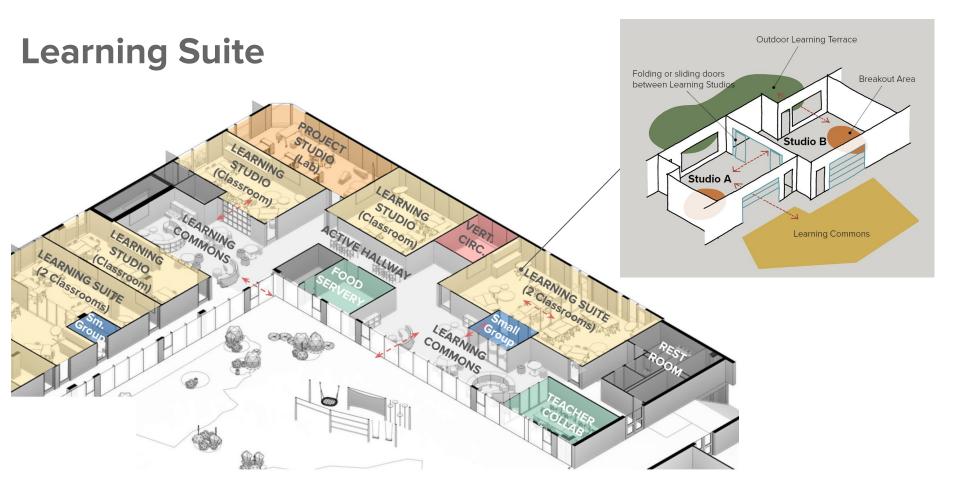
# **A Framework of Design Patterns**

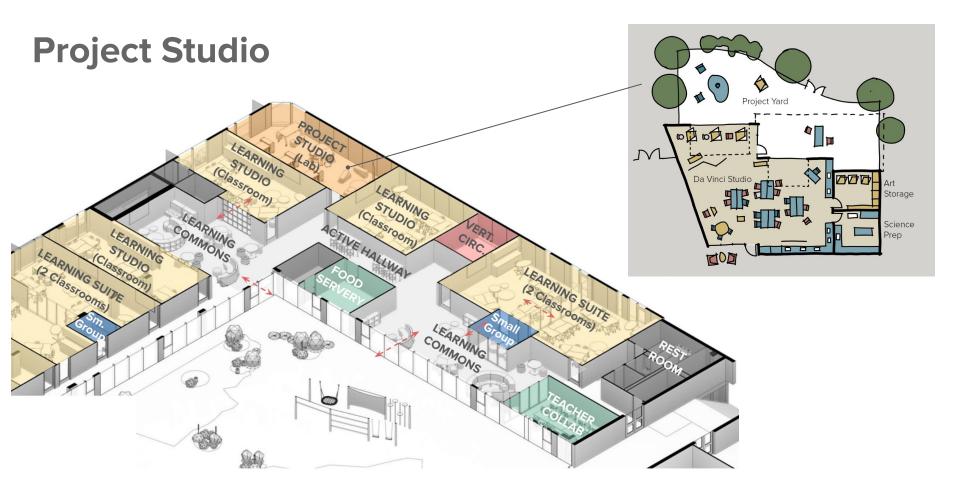


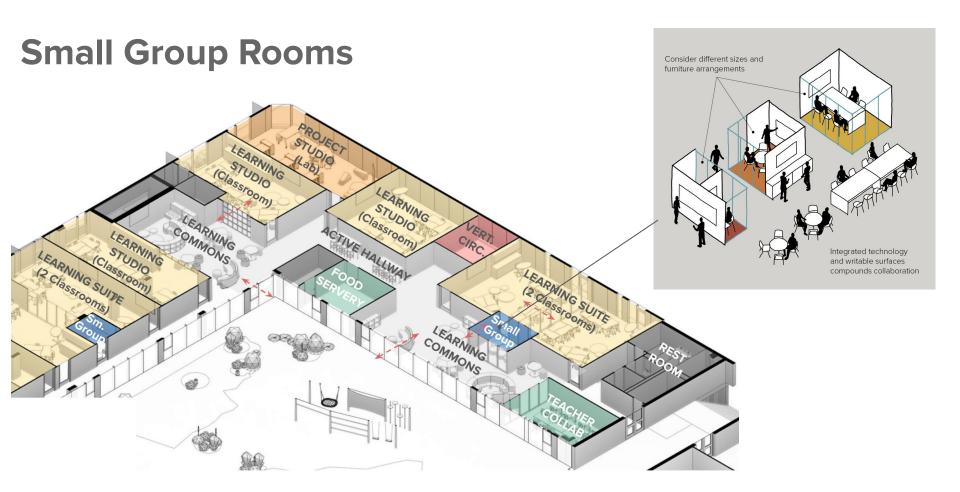
#### **Learning Community:**

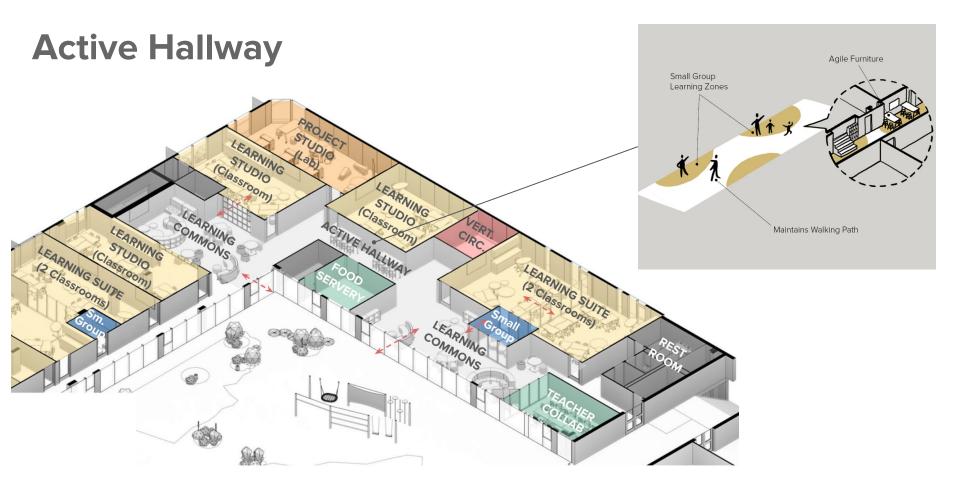
Replaces the classroom model, where one teacher engages with 20-25 students in a single confined room, with a model in which 3-6 teachers engage up to 132 students in a variety of agile spaces.

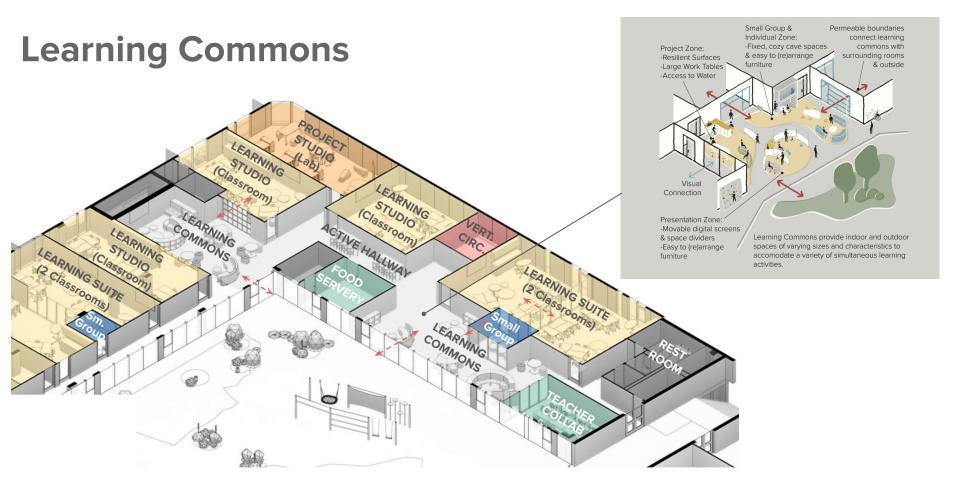














## What resonates from the video?

PollEV.com/fieldingintl505



## What resonates from the video?

Top



# Spatial Paradigms for Schools

**Conventional** Paradigm

The school building operates as a series of segregated, fixed learning spaces

A classroombased approach to learning

Corridors function as arteries to get from one place to another

School safety is mostly focused on building security

Outdoor spaces are primarily used for recess and sports

Institutional, static furniture & fixtures that tend to support lots of sitting and obedience

Good lighting and acoustics are seen as a luxury

The physical environment lacks a strong sense of local ethos, often isolated from the rest of the surrounding community

#### **Thriving** Paradigm

The school building operates as a fluid environment of connected, agile learning spaces

A communitybased approach to learning

Circulation areas function as diverse learning spaces that foster connectivity end collaboration

School safety takes a holistic approach that addresses building security and each student's mental. physical & socialemotional health

Outdoor spaces are seen as essential places to learn, connect with nature, and engage in physical activity

Comfortable. diverse, and agile furniture & fixtures that tends to support more movement and choice

Good lighting (especially natural light throughout the school) and acoustics are prioritized

The physical environment embodies local values and context often aiming to become more of a whole community asset





### **Activity:**

\*Choose one the six thriving elements

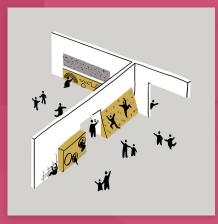
\*Move to the associated poster around the room

\*As a group, discuss ways we can foster your element in learning environments

\*Assign a spokesperson



**Safety & Wellness** 



**Curiosity & Mastery** 



**Autonomy & Opportunity** 



**Nature & Beauty** 



**Love & Belonging** 



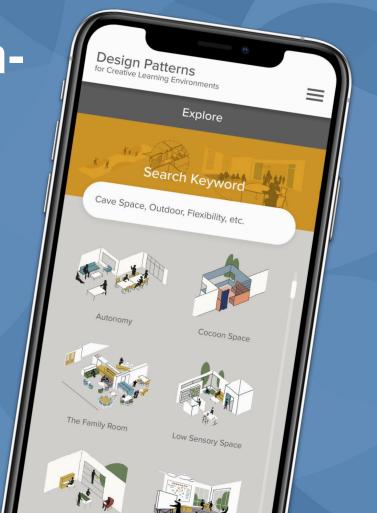
**Purpose & Joy** 

# Ask any question



# A Tool for Human-Centered Design

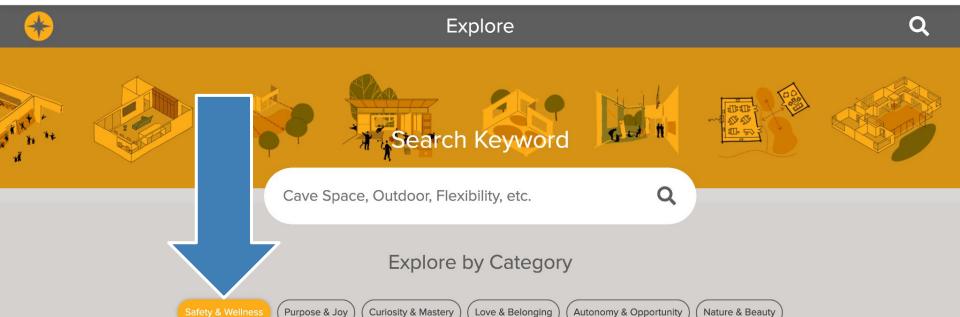
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Explore

About

Join the Community



#### Safety & Wellness

Humans of sound mind, body, and spirit. Safety through physical security and emotional intelligence. Holistic wellbeing - that is having our complete personal hierarchy of needs met - is a foundation for a curious mind and compassionate soul. We want our school environments to be secure from external threats while providing active places for personal safety, health, and wellness.

About



Purpose & Joy

Curiosity & Mastery

Love & Belonging

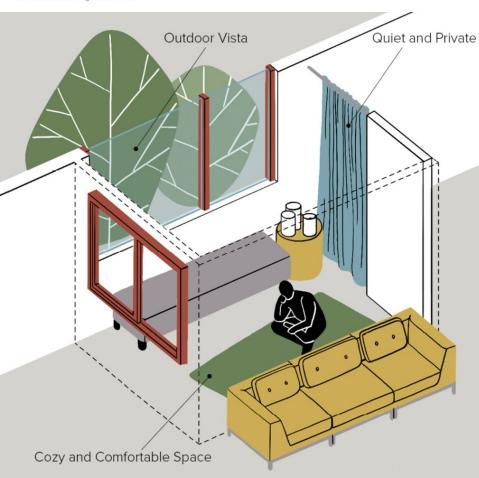
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#### Safety & Wellness

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#### Calming Retreat



#### Problem

Spaces appropriate for SEL and self-regulation need to be made accessible. Whether for meditative reflection, guided self-regulation, or simple "brain breaks," these spaces serve as a resource for the school to build resilience and mindful practices.

#### Solution

Distribute dedicated spaces for individual reflection, mindfulness practices, and emotional regulation. Specific aspects of these types of spaces include the following: views to outside, comfortable seating for up to three people, space for personal movement, proximity to communal spaces for ease of access, and partitions for privacy and group activities.

Related Patterns Student Lounge, Low Sensory Space, Cave Space

Comfort

Color

Variety

Holistic

Acoustic

SEL

21st Century

nmons license,

Follow Fielding International











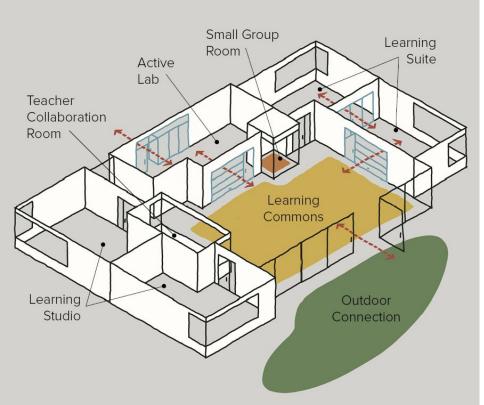
All content regarding Design Patterns for Creative Learning Environments may be shared un with attribution to Fielding International and a link to School



View Image Gallery -



#### **Design Patterns** | Learning Communities



A Learning Community replaces the classroom model, where one teacher engages with 15-40 students in a single confined room, with a model in which 3-6 teachers engage up to 150 students in a variety of agile spaces.







Randy Fielding Nov 11, 2021

# **Learning Communities Change the Paradigm**

Place Based Education

#### **Key Points**

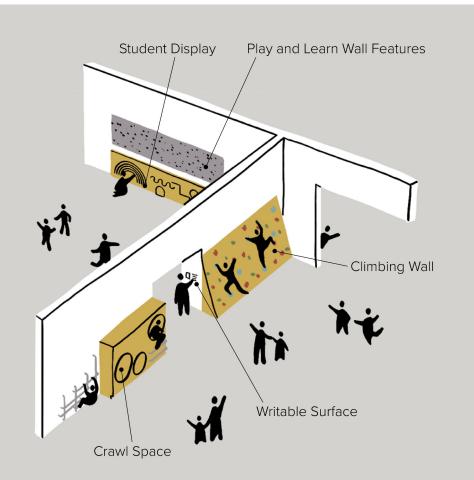
- ► A Learning Community forms a spatial paradigm shift away from the conventional "cells-and-bells" classroom model.
- Learning Communities create a system of diverse and agile spaces that are meant to foster collaboration, creativity, and wellness.
- Creating a microschool using the Learning Community Design Pattern as a spatial model is a wonderful approach for a school or district wanting to be more innovative, equitable, and learnercentered.







#### **Design Patterns** | Learning Walls









Randy Fielding Dec 9, 2021

#### **Learning Walls Versus Teaching Walls**









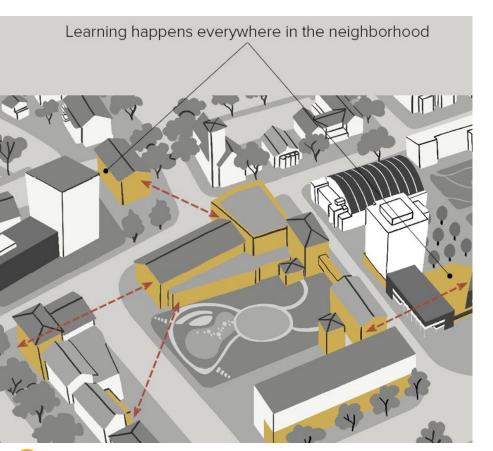
Place Based Education

#### **Key Points**

- ▶ Learning Walls is a Design Pattern that can help schools "Defront the Classroom".
- ▶ Ways to make walls more of an asset for learning include making them writable and more permeable.
- Being thoughtful about what goes on (and doesn't go on) walls is important to consider.



#### **Design Patterns** | Neighborhood as School





Randy Fielding Dec 2, 2021

### Learning In Community-What Does it Look Like?



#### **Key Points**

- ► Neighborhood as School Design Pattern aims to make learning more authentic, relevant, and community-connected.
- If communities are willing to rethink when, where, and how learning happens, they will find many of the spaces for learning already exist.
- ► This builds on the emerging ecosystem work being led by Education Reimagined.

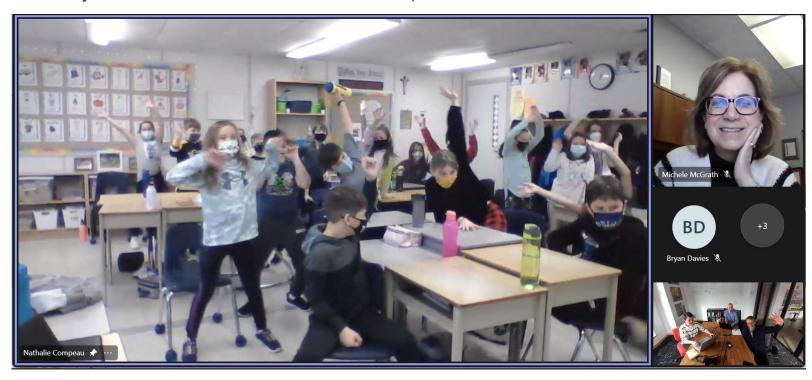


This pattern featured in Metropolis in April 2022: You Can't Lift Up America's Schools Without Lifting Up the Neighborhoods Where They Operate

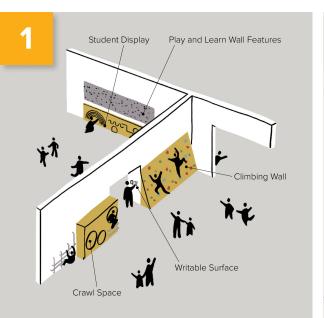
# Visioning Process: 2 Case Studies

# Visioning Process

Our Lady of Mount Carmel | Student Focus Groups



# Which of the following Design Patterns resonate with you the most?





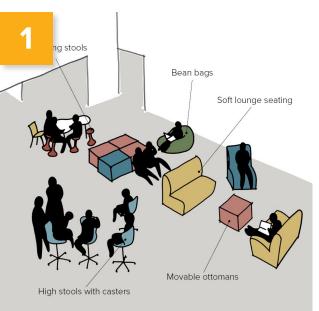


**Outdoor Classroom** 

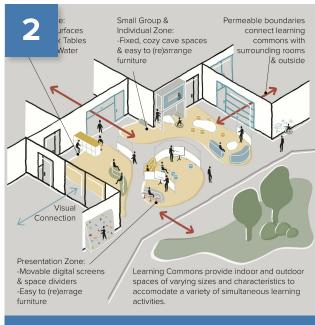


**Calming Retreat** 

# Which of the following Design Patterns resonate with you the most?



**Variable Furniture** 



**Learning Commons** 



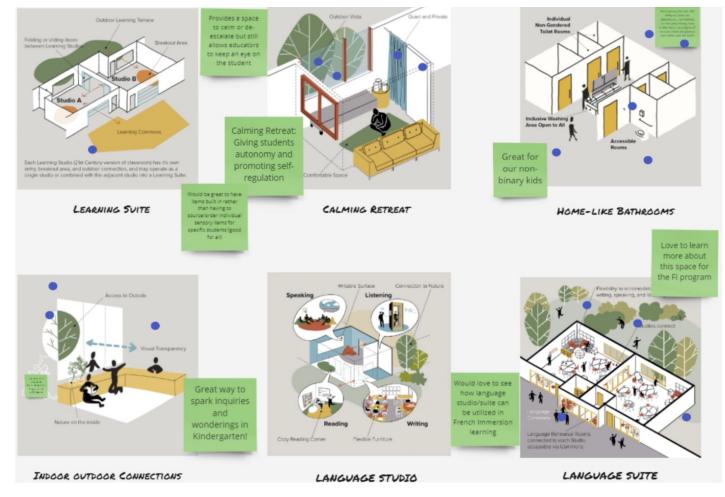
**Culinary Arts Kitchen** 

### Visioning Process

#### **OLMC** | Student Focus Groups

Teachers contributed by identifying barriers that get in the way of mission-aligned learning and exploring design patterns that would support and adapt to the unique needs of every child.







# When You're Here You're Family

Building on a strength of a relationship-centered school that creates welcoming places of belonging.



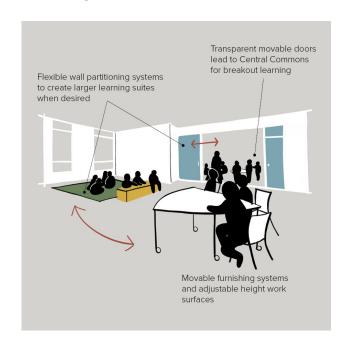


The Family Room

**Welcoming Entry** 

# Places to Find Myself

Creating environments where individuals can relax, reflect, have fun, and discovery who they are.



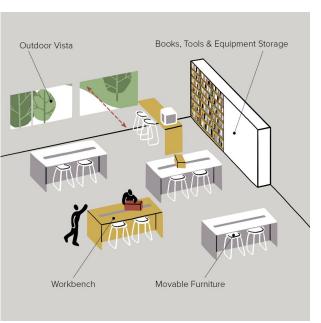


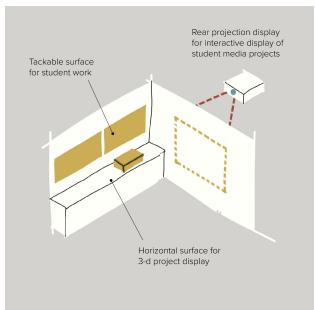
**Agile Spaces** 

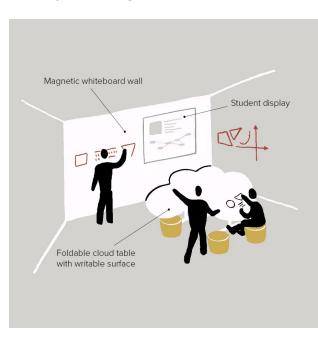


### Creativity Across Disciplines

Places to design, make, and share the ways we are all creative in and across many learning domains.







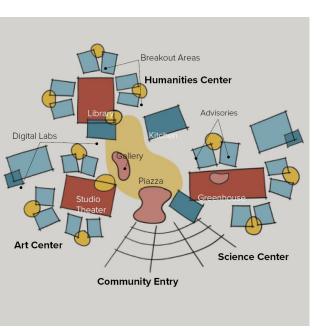
**STEAM Workshop** 

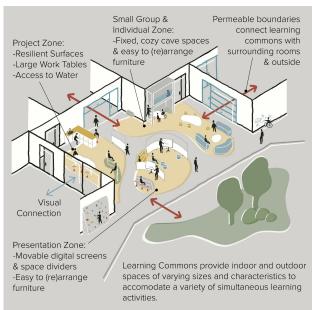
**Student Display Space** 

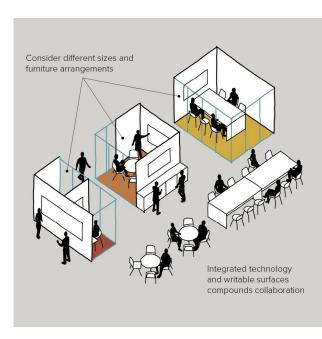
**Writable Surfaces** 

# Diversity of Inclusive Spaces

A variety of functional environments creates the conditions for every learner to have agency.







**Connected Campus** 

**Learning Commons** 

Small Group Rooms



### Aesthetically Beautiful Campus

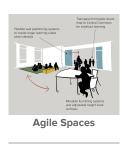
The campus brings you alive through a sense of beauty, artistry, and local identity.





#### Design Patterns | San Miguel High School

#### Using Human Centered Design Systems: A Future Measuring Stick

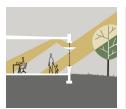




**Choice in Environment** 



**Connected Campus** 



Daylighting



Flow of Nature



Health, and Wellness



Indoor-Outdoor



Layers of Privacy



Learning Commons



**Learning Community** 



Lighting & Color



Local Signature



Meandering Path



Outdoor Art



Presence of Water



**Small Group Rooms** 



**STEAM Workshop** 



**Student Display** 



**Student Lounge** 



**Teacher Collaboration** 



The Family Room



Welcoming Entry



Whole Body Learning

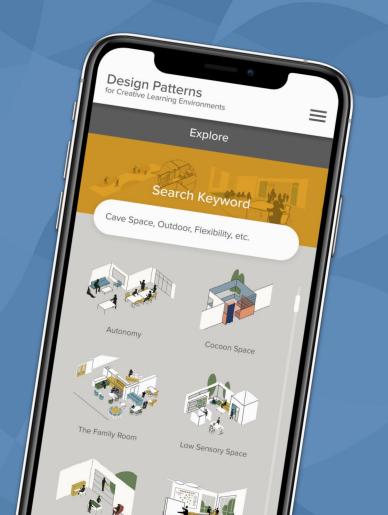


Writable Surfaces

# Go Explore

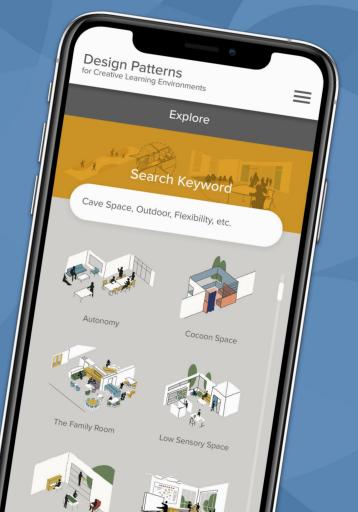
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# A Call to Action

How might you be able to use this tool to help create a shared design language in your context?



# Ask any question





#### Designing schools where learners thrive

We are one team of architects and educators, co-creating across five locations, all dedicated to making the world better by improving learning environments.



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